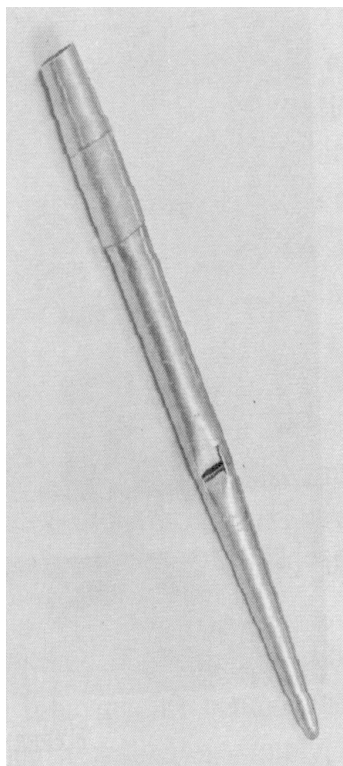


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



GLATTER-GÖTZ/ROSALES ORGAN INAUGURAL RECITAL

On Friday, November 4 at 7:30 pm organist Paul Jacobs will play the inaugural recital on the Glatter-Götz/Rosales organ at Augustana Lutheran Church, West St Paul. Mr. Jacobs is head of the organ department at the Juilliard School, New York City. He is acclaimed as "one of the most supremely gifted young organists of his generation" (Chicago Tribune) and "a stylish musician of great taste and refinement" as well as "a charismatic showman" (Atlanta Journal-Constitution).



Paul Jacobs

His program will consist of the following:

- | | |
|---|--------------------------------|
| <i>Sinfonia</i> from Cantata No. 29 | J. S. Bach
(1685-1750) |
| <i>Trio Sonata in C Major</i> -BWV 529 | J.S. Bach |
| <i>Berceuse</i> from Pieces en style libre | Louis Vierne
(1870-1937) |
| <i>Allegro Vivace</i> from Symphony No. 5 in F Minor
Charles-Marie Widor
(1844-1937) | |
| Interval | |
| <i>Fantasia for Organ</i> | John Weaver
(b. 1937) |
| <i>Fantasia in F Minor</i> , K. 594
Wolfgang Amadeus Mozart
(1756-1791) | |
| <i>Toccata</i> from Suite, Op. 5 | Maurice Duruflé
(1902-1986) |

Organ builder Caspar von Glatter-Götz and tonal designer/voicer Manuel Rosales have collaborated on three organs previous to the Augustana instrument, with the most recent being the organ in the Walt Disney Concert Hall in Los Angeles. The Augustana organ has 2 manuals, 39 stops, mechanical key action and electric stop action. The case was designed by Graham Tristram, Edinburgh, Scotland. Acoustician Dana Kirkegaard, Chicago, modified the sanctuary's acoustics.

Augustana Lutheran Church is located at 1400 S. Robert Street, West St Paul. There is no admission charge for the recital. □

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues. Call 952-432-6995.

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c) **Letters to the Editor**

d) **Pipenotes Advertising**

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E-mail: mbarone@mpr.org
Organ Calendar:
www.pipedreams.org/calendar

Cathedral Organ Scholar Appointment, Cathedral of Saint Paul Saint Paul, Minnesota



Christopher Stroh has been appointed to the position of Organ Scholar at the Cathedral of Saint Paul in Saint Paul, Minnesota. Mr. Stroh's duties will include regularly playing the 5:00 o'clock Sunday afternoon liturgy on the Cathedral's 1929 E. M. Skinner and 1963 Aeolian-Skinner pipe organs, providing music for Cathedral weddings, various work with Cathedral musicians and ensembles, substitute duties in the absence of the incumbent Cathedral organists, occasional engagements in Minneapolis-Saint Paul Archdiocesan Cathedral liturgies and regular study sessions of service playing and organ literature with James Biery, FAGO, ChM, MM, resident Cathedral Organist and Director of Music and Marilyn Biery, DMA, AAGO, Cathedral Organist and Associate Director of Music. Mr. Stroh earned the BA Mus, concentration in organ performance, from Saint John's University, Collegeville, Minnesota, where he studied with

Kim R. Kasling, AMusD, Professor of Music and Director of Liturgical Music Studies and Organist of the Basilica of Saint Mary, Minneapolis, Minnesota. Mr. Stroh is currently a candidate for the MA degree in Liturgical Music at the Saint John's University School of Theology where he continues studies with Dr. Kasling. □

Letters to the Editor

Signed
Letters to
the Editor
are al-
ways
welcome.



Please send, fax or email
letters to Barb Herzog.



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ATTENTION!!! ALERT!!! The Program Committee is presently planning the January event. It will be an informal repertoire presentation entitled, "Your Favorite Preludes & Postludes for When You Don't Have Time to Practice." We are looking for your favorite pieces...in different styles, 2-4 minutes in length, probably easily playable on a 2-manual organ. We want to gather a master list of Preludes & Postludes to present to our members. E-mail your favorites to Steve Gentile at genhen70@msn.com or phone him at 612-920-9511 and let him know if you are willing to play. Please volunteer to play and send in your suggestions for the master list. The program will be Tuesday, January 24, at 7:00 pm.

Welcome to New Members!

Johann Grunow
Jeff Hamilton
Carla A. H. Johnson
Jan W. Wardlaw

Dean's Column



Dear Friends and Colleagues,

My last column was written before the devastation by Hurricanes Katrina and Rita. Our hearts go out to all those people affected by the storms! No one could anticipate the far reaching ramifications. National AGO is working on finding ways to assist our colleagues with replacing music, etc. I have been in contact with James Thomashower, AGO Executive Director, concerning ways we

might be of assistance. The difficulty is finding out who needs what. If you know any one who could use our help, please contact me. I will keep you informed as soon as there is more information to share. Donations at the September 11th TCAGO Members' Recital yielded \$503 for the American Red Cross!! Thank you for your generosity!

Also at this recital, plaques of appreciation were presented by TCAGO to John Panning, from the Dobson Organ company who designed the PipeWorks Demonstration Organ, and Paul Lohman, from the Schantz Organ Company which donated the pipes.

Our Webmaster, Sharon Barton, resigned after serving in this capacity for eight years. We appreciate her contributions to our chapter and thank her for her work! The appointment of David Engen as Webmaster was approved by the Board. He will be assisted by Brad Althoff. David brings much expertise to this area.

Carsten Slostad was approved as the Hospitality Chair. He replaces Bill Stump and Deb Schoenberger. We thank them for their work.

The TCAGO Board of Directors approved the new budget for the fiscal year 2005-2006. I am pleased to announce the reinstatement of FULL financial support of \$5,000 for the annual support of Pipedreams! Our financial picture is slowly improving but necessitates continued prudent use of funds.

Be sure to attend the Dedicatory Recital by Paul Jacobs on the newly-installed Glatter-Götz/Rosales organ at Augustana Lutheran Church in West St. Paul on November 4th at 7:30 pm.

In this harvest season, let us all take time out to be thankful and to count our many blessings. I am very grateful and thankful to members of the Executive Board, Committee Chairs and members, and all the rest of you who make TCAGO such a wonderful organization! All of you work very hard and deserve all our thanks!

Peace and Blessings,

Judy Campen, Dean



TCAGO Officers

Dean: Judy Campen 952-496-0431
Sub-dean: Steve Gentile 612-920-9511
Secretary: Jane Nienaber (H) 763-561-8130 (W) 952-920-8515
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 Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee:
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tlmaedman@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998; medwins@att.net

Hospitality: Chair: Carsten Slostad 651-291-8639

Placement Coordinator: Bob Anderson
Publicity: Lynn Shackelford, Kathryn Moen

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Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849; mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276; bstump@mninter.net



Position Openings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

New Church Listings

Organist — Knox Presbyterian Church, 1536 W. Minnehaha Ave., St. Paul, MN 55104

PT Organist/Pianist, 1 ser./1 reh. Can be combined with Director Position/Choir Director. Send cover letter to LuAnn Hudson at church. 651-962-4880 or 651-698-2770.

Director — Knox Presbyterian Church, 1536 W. Minnehaha Ave., St. Paul, MN 55104

PT Choir Director. 1 ser./1 reh. Can be combined with Organist Position. See above for further directions.

Combined — Immanuel Lutheran Church, 104 Snelling Ave. S., St. Paul, MN 55105

FT Minister of Music, 2 ser./multiple rehearsals. Responsibilities include: adult choir, 2 children's choirs, adult bell choir, children's bell choir, annual Arts and Music Series and leadership in community ecumenical services. Instruments include: pipe organ, grand piano and bells. Candidate should have a BA in organ/music, excellence in organ and piano, a solid foundation in Lutheran liturgy and hymns and an interest in a diversity of styles. Contact: Pastor Joy Bussert, joy.bussert@immanuelstpaul.org or www.immanuelstpaul.org

Past Church Listings

Organist — St. Philip's Lutheran Church, 6180 Hwy. 65 NE, Fridley, MN 55432

PT Organist, 1 ser./1 reh. 3-manual/43-rank Schantz pipe organ. Candidates should have BA in organ/music and at least two years' experience, an understanding of Lutheran liturgical tradition and excellent skills in worship leadership, performance, accompanying and interaction with staff and congregation. Respond to: St. Philip's Church, Attn: Wanda. Fax: 763-572-2292 or email: info@st.philipschurch.net

Organist — St. Paul's Lutheran Church, 5634 Luther Drive SE, Prior Lake, MN 55372

PT Music Ministry Associate, 2 ser./2 reh. Principal organist (1 traditional/1 contemporary). Coordinate all music ministry. Ability

to coordinate or facilitate multiple groups. Contact: Mary Nepsund at 952-447-6009 or church office, 952-447-2117.

Director — St. Rose of Lima, 2048 Hamline Avenue, Roseville, MN 55113

PT Children's Choir Director. Grades 2-8, 40 children. 1-2 liturgies per month. Monday evening rehearsals. Keyboard skills not necessary. Contact: Diane Kretsch, 651-639-1915. ☐

Overview of 2005-2006 TCAGO Program Year

November 4, 7:30 pm - Augustana Lutheran Church, West St. Paul

Dedication Recital, Paul Jacobs, organist

January 24, 2006, 7:00 pm — St. Paul Episcopal Church
Repertoire — Your Favorite Preludes & Postludes
for When You Don't Have Time to Practice

February 4 & 5 - St. Michael Lutheran Church, Bloomington

Organ & Choral Works of Emma Lou Diemer
Suggested donation

February 18 - Pipe Organ Discovery Day
Time, location & performers TBA

April 22 - Augustana Lutheran Church, West St. Paul
AGO Competition

April 28, 7:30 pm - Church of St. Helena
Recital, Gail Archer, organist
Suggested donation


April 29, 9:30 am — 12:00 noon — St. Mary's Chapel, St. Paul Seminary, Suggested donation
Lecture/Slide Presentation and Master Class by
Gail Archer on Early Organ Music
— Bach & Before

May 21, 5:00 — 8:00 pm - Dress-up-Champagne-Hors
d'Oeuvres Party, Open House — Special Entertainment; Cost: \$20

June 19, 6:30 — 9:30 pm
Annual Boat Cruise/Picnic; Cost: \$10

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



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Jean Sarah Malkames Barone passed to her reward on September 5, 2005, aged 94. She was born July 21, 1911 in Kingston, Pennsylvania, the oldest of four children of Robert Bruce and Sarah Lazarus Malkames. She graduated from Syracuse University in 1933 (a member of Kappa Kappa Gamma sorority), taught art in the school systems of Milford, Pennsylvania (1935 – 1938) and Ossining, New York (1938 – 1944), where Peter Falk was one of her students...note that he must have learned something, as he is a pretty good artist himself: (<http://peterfalk.com/Default.htm>). Married to Michael J. Barone in 1943, she returned to Kingston to raise her family (sons J. Michael, of Saint Paul, Minnesota, and Christopher P., of Kingston), but later earned a degree in library science and was head of the children's section of the Hoyt Library in Kingston, where she worked from 1958 to 1983. With husband Mike, she relocated to Green Valley, Arizona in 1983 and, a year after his death, in 1996 relocated once again, to West Saint Paul, Minnesota, where she lived near her eldest son. She will be missed by the many who knew and loved her. ☐

Dear TCAGO Friends,

I deeply appreciated your kind and thoughtful gestures of condolence following the recent death of my mother. Your flowers, cards, emails, calls and memorial contributions reminded me again of what a warm and supportive community our TCAGO chapter is. Thank you all very much.

Sincerely,


Michael Barone

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Archive News

George H. Fairclough, Our First Dean

On November 10, 2005 the TCAGO will celebrate its 95th anniversary. This month's Archive News focuses on our first Dean, George Fairclough, born in Hamilton, Ontario Canada on January 30, 1869.

A portrait of Mr. Fairclough is in the Minnesota History Center Library (B. C. Golling Historical Collection of portraits). Behind the portrait, there are biographical notes that are signed and dated May 25, 1917. Here are a few entries from those notes...

- Schools: Royal Academy, Berlin; University of Toronto; Macalester College (Master of Music)
- Military Record: Queen's Own Rifles, Toronto, 1888
- Came to Minnesota on January 1, 1901 [His first positions in the U. S. were at St. Luke's Episcopal Church and Head of the Musical Faculty of Kalamazoo College, Kalamazoo, Michigan 1895-1900]
- Married to Helen M. Freeman at Grand Rapids, Michigan on September 22, 1897. [By 1917, the marriage had been blessed with five children—two daughters, Helen and Edith, and three sons, Gordon, George Jr. and James.]
- Business address: 802, Pittsburgh Building, St. Paul
- Home address: 844 Fairmont Ave., St. Paul

Besides the portrait notes, a significant source of information about George Fairclough is in the series *Minnesota Musicians of the Cultured Generation*. Robert T. Laudon, the author, is a Professor Emeritus of Musicology at the University of Minnesota. One of the titles in this series of 15 is "George H. Fairclough, Dean of Organists." (This series is in the Minnesota History Center Library and includes essays on two other founders of our local AGO, Stanley Avery and J. Victor Berquist.)

On January 1, 1901, George Fairclough became organist-choirmaster at the Church of St. John the Evangelist. Less than ten years later, St. John's was the setting for our first AGO meeting. He served at St. John's until his retirement on July 1, 1943. He also served for 18 years as organist-choirmaster at Mt. Zion Temple. He taught piano, organ and theory and joined the faculty of Macalester College. He was there for 25 years. He achieved the rank of Fellow in the AGO in 1916. Two years later, he was hired at the University of Minnesota eventually becoming University Organist and Professor of Organ. He was at the U. of M. from 1918 through 1937.

Every Friday for ten years, Mr. Fairclough gave weekly organ recitals over the University radio station WLB (later KUOM). He was at the University during the planning and installation of the 108-rank Aeolian-Skinner organ at Northrup Auditorium, 1932-1935.

In the spring of 1902, George Fairclough presided at the Hill House organ where he played for the wedding of Ruth Hill, daughter of James J. Hill. One of the pieces he played was the William Tell Overture of Rossini. He played it again as his final piece on a program at the 1904 St. Louis World's Fair.

He was a composer of published service music, organ music, piano music and songs. Many of his scores are available at the St. Paul Public Library.

When George Fairclough retired from St. John the Evangelist in 1943, he and his wife Helen left Minnesota and moved to San Francisco to be near their daughter, Helen Elizabeth Fairclough Barnett. He continued to play concerts for the AGO and to substitute in churches, particularly at Grace Episcopal Cathedral. On November 17, 1946, just when her husband was playing services at the cathedral, Mrs. Fairclough had a stroke. She passed away in the morning of the 18th.


In Santa Clara, California, George died almost eight years later on March 27, 1954. He was 85.


For more detail, photos and even a portrait, I'd recommend reading Dr. Laudon's (noted above) thirty-seven page essay. As organists in this area, we are blessed with a rich history of organs and organists.

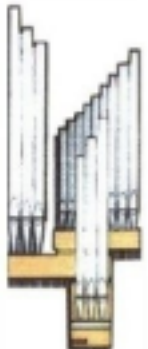
Jerry Bonstrom, TCAGO Archivist



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Evensong and the Fauré Requiem

The choir of Saint John the Evangelist Episcopal Church in Saint Paul will be joined by the choir of Trinity Episcopal Church in Excelsior for Evensong on the Sunday after All Saints Day, November 6, at 4:00 pm. After the service the choirs will sing the Requiem of Gabriel Fauré, with organ accompaniment by James Frazier, assisted by harp and solo violin. Linda Zelig will be the soprano soloist for the Pie Jesu. Andrea Schussler will conduct.

The church is located at 60 Kent Street, one block east of Dale and one block north of Summit. Off-street parking is available at Summit and Kent. A free-will offering will be received to benefit the Winifred Bean Evensong Fund, and a reception will follow the service, to which all are cordially invited.

This will be the last service to be played from Saint John's Moller console, which was built in 1950 for the 1992 E.M. Skinner organ. A new four-manual Schantz console will be installed in the following week, which will be prepared to play a restored and enhanced Skinner. A capital campaign is now underway for the future work of re-voicing ranks altered by Moller, such as the tuba, for returning ranks to their original chests, for constructing replica ranks lost in 1950, such as the 16' pedal trombone with wooden resonators, and for adding new ranks consistent with the Skinner esthetic, chorus, and a flauto mirabilis in the solo division. An antiphonal organ will be added to the balcony as part of this phase 2, which will be completed in the next few years. The church's elegantly carved organ facades, unique in the Twin Cities, were designed by Robert Hope-Jones for the organ he constructed for the parish in 1911. □

Concert Celebrates 80th Anniversary of Casavant!

To celebrate the 80th anniversary of Casavant organ No. 1091, organist Winston Kaehler will present a recital at Dayton Avenue Presbyterian Church on Sunday, November 13 at 4:00 pm.

The Dayton Avenue organ is one of the oldest and finest surviving Casavant instruments in this region and represents a fusion of French and English design elements. Claver Casavant, one of the original Casavant brothers who studied with the great French organbuilder Aristide Cavaillé-Coll, evidently visited St. Paul to take part in voicing during its installation. Jean-Louis Coignet, former head of the French government commission in charge of restoring historic Parisian organs, has praised this instrument saying, "Its poetry is beautiful."

(Casavant continued on page 8)

(Casavant continued from page 7)

The program is as follows:

Plein Jeu, Basse de Trompette, J.F. Dandrieu
Flutes, Dialogue

Prelude and Fugue in A Minor, BWV 543 J.S. Bach

Fugue in A-flat Minor J. Brahms

Toccata in D Minor, Op. 59, No. 5 Max Reger

Choral No. 2 in B Minor César Franck

Symphonie gothique Charles-Marie Widor

Chorale No. 3 in A Minor César Franck

Admission is by donation to the organ fund. The church is located in St. Paul in an historic Cass Gilbert building at Dayton Avenue and Mackubin Street. ☐

COUNTDOWN TO CHICAGO!

For the first time in the history of the American Guild of Organists, three chapters have joined forces to present an AGO National Convention! Join us as the Fox Valley Chapter, the North Shore Chapter and the Chicago Chapter of the AGO welcome you to magnificent Chicago! From July 2 to 6 we will do our best to give you an unforgettable musical adventure! We are just about to announce our entire star-studded lineup: extraordinary performers, programs, choirs, venues and opportunities to grow! Visit our website frequently for updates and to register. See our link on the National Headquarters Web page at <www.agohq.org>.

See you in the Windy City!

*Dennis E. Northway, Ch.M.
Promotions Chair
2006 ChicAGO Convention*

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Timothy D. Buendorf Recital

On Sunday, November 13, 4:00 pm, Timothy Buendorf will perform on the 3-47 Hendrickson organ at the Church of Saint Mark, 2001 Dayton Avenue, Saint Paul, Minnesota. The program is part of a series of concerts celebrating the 25th anniversary of the installation of the organ. The instrument incorporates pipework from the church's previous Hall organ, was dedicated in a concert with the Saint Paul Chamber Orchestra and was a featured instrument when the Twin Cities hosted the regional convention of the American Guild of Organists.

The program will include:

Toccat, Adagio and Fugue in C Major BWV 564
Chorale Prelude - *An Wasserflüssen Babylon* BWV 653
Fantasie in A Major
Partita on Saint Anne, Op. 5

L'Orgue Mystique Op. 55 No. 2 - *Office de l'Immaculée Conception*

Carillon de Westminster, Op. 54 No. 6

Johann Sebastian Bach
Johann Sebastian Bach
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Paul Manz

Charles Tournemire
Louis Vierne

Timothy D. Buendorf holds degrees in organ performance from the Yale University School of Music, the Yale Institute of Sacred Music and Gustavus Adolphus College. His teachers include Thomas Murray, Charles Krigbaum, Gerre Hancock and David Fienen. Prior to settling in Minneapolis, Mr. Buendorf held music directorships around the country including positions in Florida, Connecticut and Illinois. Performing regularly throughout Minnesota, he appeared on the AGO Centennial Recital, performed the complete *Les corps glorieux* of Olivier Messiaen for the Messiaen in Minnesota festival, participated in the Minnesota Bach Festival and numerous recital series. Active in many professional organizations, he has held leadership positions in the American Guild of Organists, Choristers Guild, Twin Cities Church Musicians Association and the Organ Historical Society. Mr. Buendorf was organist at the Church of Saint Mark from 2001 - 2003 and is currently Chapel Organist at the University of Saint Thomas. □

A Celebration of Christ the King:

Organ Recital & Gallery Dedication

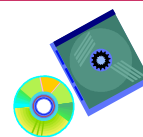
Sunday, November 20, 4:00 pm, Westwood Lutheran Church

By Zebulon Highben

Organist Kristina Langlois presents a recital of works for Christ the King Sunday, including repertoire by Bach, Tournemire, Locklair, and Ore on Westwood's 50-rank Holtkamp/Dobson pipe organ. A reception follows in the Westwood art gallery, where the piece "Resurrection" by Chinese artist He Qi will be dedicated. Free admission; a free-will offering will be received. Westwood is located at 9001 Cedar Lake Road in St. Louis Park. □

Feast on this Celestial CD!

*by Ruth Shanklin
Jackson*



The School Sisters of Notre Dame announce the release of their organ CD, "Celestial Banquet," recorded from the restored Johnson & Son Organ, Opus 499, in the Chapel of Our Lady of Good Counsel, Mankato, Minnesota. The recording includes performances by Sisters Elaine Fraher, Janis Haustein, Carol Marie Hemish, Lucille Matousek and Helen Marie Plourde.

The Johnson Opus 499 was built in 1877 for St. Mary of the Sacred Heart Church in Boston. When St. Mary's building was slated for demolition in 1975, the School Sisters of Notre Dame rescued the organ and placed it in the chapel of their provincial house in Mankato. In 1994, the sisters committed themselves to a restoration of the organ, which comprises 45 stops and 2,995 pipes.

The CD is available for \$20. For more information or to order your copy:

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Young Hungarian Organist in Recital



László Fassang

László Fassang, Hungarian organist, will present a recital on Monday, November 14 at 8:15 pm in the University of St. Thomas Chapel. This recital is a part of the annual Sacred Arts Festival taking place from November 1–25. The theme of the festival is "Expressions of Faith rooted in the Abrahamic Traditions."

Program:

Bach-Dupré:	<i>Sinfonia de la Cantate no. 29</i>
Johann Pachelbel :	<i>Magnificat primi toni</i> - extracts (1653-1706)
Mozart:	<i>f-moll Fantaisie</i> KV. 608
Vivaldi-Bach:	<i>Concerto in d-moll</i>
Antonio de Cabezón:	<i>Diferencias sobre la Gallarda Milanese</i> (1510-1566)
Bach:	<i>Passacaglia et Fugue, BWV 582</i>

Intermission

Improvisations on themes from the Abrahamic traditions:
Christian, Jewish, Islamic.

Having won several prizes at major international organ competitions since 2002, László Fassang has quickly established himself as a major young talent in the international organ world. Most recently he was the 2004 winner of the coveted Grand Prix de Chartres. He also was the 2002 Improvisation Gold Medal winner at the Royal Bank Calgary International Organ Festival and Competition (August 2002), and the winner of the Deuxieme Grand Prix d'improvisation as well as the Duruflé prize at the 4th International Competition of the City of Paris (November 2002).

A native of Budapest, László Fassang was born into a musical family and began to study the organ at age of 13 under the tutelage of István Baróti. He graduated from the Franz Liszt Academy of Music in 1998, having studied piano under Ilona Prunyi and organ with István Ruppert. Mr. Fassang then entered the Paris Conservatory, where he studied organ with Olivier Latry and Michel Bouvard, as well as

improvisation under Loïc Mallié, Philippe Lefebvre and Thierry Escaich. In 1993, he won first prize at the Zoltán Gárdonyi Memorial Competition in Budapest, and in 1998 took second prize at the Győr International Organ Competition in Hungary.

In 2000, Mr. Fassang took a one-year sabbatical to become the resident organist at the Sapporo Concert Hall in Japan. During that time, he performed several concerts in Japan and recorded a CD on the Kern organ at Sapporo Concert Hall that included music of Bach and Liszt as well as his own improvisations. Since leaving Japan, he has performed concerts in France, Germany, Holland, Switzerland, Canada and USA.

Mr. Fassang currently divides his time between Hungary and Spain, where he teaches improvisation at the Musikene in San Sebastian. Performances by Mr. Fassang are especially interesting because his improvisational style demonstrates the versatility of the organ through the incorporation of jazz and folk music influences. □



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On the program

Handel - Music for the Royal Fireworks -Overture*
 Bach - Allein Gott in der Höh sei Ehr', BWV 662
 Mendelssohn - Sonata No. 3 in A Major,
 -Con moto maestoso and Andante tranquillo
 Demessieux - From "Twelve Chorale Preludes"
 -Adeste Fidelis
 -Domine Jesu
 -Attende Domine
 Dupré - Prelude & Fugue in A-flat Major, Op. 36, No. 2
 Reger - Choralefantasie: *Straf' mich nicht in deinem Zorn*,
 Op.40, No. 2
 Stravinsky - The Fair, from *Petrouchka* (1911)*

*works transcribed for organ by Stephen Tharp.

The organ at St. Philip the Deacon Lutheran Church is a new three-manual Schantz instrument of 51 ranks. The organ was featured on the cover of THE AMERICAN ORGANIST magazine this past October.

Everyone is welcome. Tickets are \$10.00 and are available at the door. Those 18 years and younger are free. This recital is co-sponsored by St. Philip the Deacon Lutheran Church, American Public Media's PIPEDREAMS and the Schantz Organ Company. For directions visit: www.spdlc.org and click on directions. □



www.pipeorgan.us/tcago/

STEPHEN THARP in Recital

Where: St. Philip the Deacon Lutheran Church
 17205 County Road 6, Plymouth, Minnesota
 (directions: www.spdlc.org)

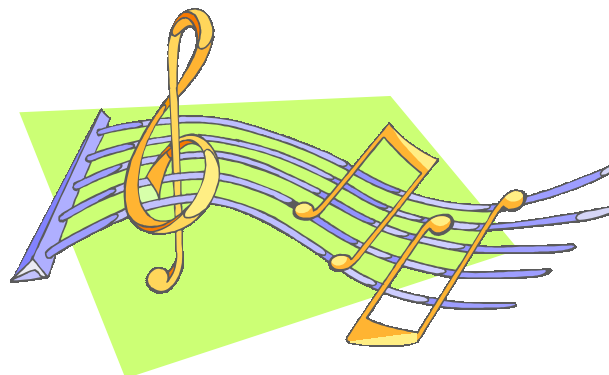
When: Sunday, November 20, 2005 at 3:00 pm

Stephen Tharp has been hailed as "the organist for the connoisseur" and "the thinking person's performer." In demand at a rate of nearly sixty concerts per season worldwide, Tharp is respected today as one of the most active concert organists in the world, and has been internationally recognized for years as one of the most stylistically informed and intelligently eclectic performers of our age.



Stephen Tharp

Having previously held the position as Organist and Director of Cathedral Concerts at New York City's St. Patrick's Cathedral, Mr. Tharp has become one of those rare organists in the world for whom performing, recording and teaching exclusively is the sole artistic focus. His concert at St. Philip the Deacon will be his 800th concert in the United States though only his first in the Twin Cities and thus not to be missed.




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Musical and Tasteful Treats!

By Scott Rohr



Raymond Johnston

St. Paul's Episcopal Church, Minneapolis, is pleased to present Ray Johnston, Canon Musician of St. Mark's Episcopal Cathedral, Minneapolis, in an organ recital Saturday, November 19, 2005, 7:30 pm. Johnston will be featured as part of St. Paul's 2005-2006 Music and Fine Arts Series and will play on the church's beautiful instrument: a 1998 two-manual, 45-rank instrument by Dobson Pipe Organ Builders, Ltd., of Lake City, Iowa. The recital will be followed by a dessert and sherry reception. The concert

is free and open to the public; a freewill offering will be taken. St. Paul's is located on the north end of Lake of the Isles, at 1917 Logan Avenue South. For more information, call the church office at 612.377.1273 or visit www.stpaulsmpls.org. □

CHURCH WINDOWS METROPOLITAN SYMPHONY ORCHESTRA and ORGAN

Bill Schrickel, conductor; Dr. Lynn Trapp, organ

SUNDAY, NOVEMBER 20, 2005, 7:30 pm

St. Olaf Catholic Church

215 S. 8th Street, downtown Minneapolis

The Metropolitan Symphony Orchestra is Minnesota's most highly regarded civic orchestral ensemble. Formed in 1982, the mission of the MSO is to serve its audience and its members by performing symphonic music of all periods and styles at the highest artistic level. The *Star Tribune* has described the Metropolitan Symphony Orchestra as "the very model of a modern major orchestra - community style." St. Olaf Worship Director and Organist, Dr. Lynn Trapp joins the MSO in performance. The MSO will perform *Symphony #5 in B-flat major*, D. 485 by Franz Schubert, *Reverie*, *Reflections on a Hymn Tune* by Dominick Argento, *Prelude and Allegro for Organ and Strings* by Walter Piston, and *Church Windows* by Ottorino Respighi for organ and orchestra. A freewill offering will be received, and a reception follows the concert. □

Calendar of Upcoming Events

November

Friday, Nov. 4, 7:30 pm

Inaugural Concert (new Glatter-Götz organ), with Paul Jacobs, organist, Augustana Lutheran Church, West St. Paul

Sunday, Nov. 6, 5:00 pm

Feast at Eventide – Hymn Festival (Donald Busarow, organist), Gloria Dei Lutheran Church, 700 Snelling Ave. S., St. Paul

Sunday, Nov. 6, 4:00 pm

Evensong/Fauré Requiem, James Frazier, organist, St. John the Evangelist Episcopal Church, St. Paul

Sunday, Nov. 13, 4:00 pm

Organ Recital by Winston Kaehler, Dayton Avenue Presbyterian Church, St. Paul

Sunday, Nov. 13, 4:00 pm

Timothy Buendorf Organ Recital, Church of Saint Mark, St. Paul

Monday, Nov. 14, 8:15 pm

László Fassang Organ Recital, University of St. Thomas Chapel, St. Paul

Saturday, Nov. 19, 7:30 pm

Musical and Tasteful Treats (Ray Johnston, organist), St. Paul's Episcopal Church, Minneapolis

Sunday, Nov. 20, 3:00 pm

Stephen Tharp Organ Recital, St. Philip the Deacon Lutheran Church, Plymouth

Sunday, Nov. 20, 3:00 pm

Bloomington Symphony Concert with Dee Ann Crossley, Organist, Augustana Lutheran Church, West St. Paul

Sunday, Nov. 20, 4:00 pm

A Celebration of Christ the King, Westwood Lutheran Church, St. Louis Park

Sunday, Nov. 20, 7:30 pm

Metropolitan Symphony Orchestra and Organ Concert, Lynn Trapp, organ, St. Olaf Catholic Church, Minneapolis



December

Sunday, Dec. 4, 5:00 pm

Feast at Eventide – Lessons and Carols, Gloria Dei Lutheran Church, 700 Snelling Ave. S., St. Paul

January

Tuesday, Jan. 24, 2006, 7:00 pm

Repertoire Presentation "Your Favorite Preludes & Postludes for When You Don't Have Time to Practice", St. Paul Episcopal Church

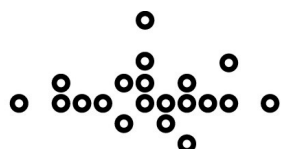
Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
(S) Megan Balda	612-767-7603	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(OC) George H. Behr	763-522-6719	
(SOC) Helen Billing	218-732-5776 (summer)	
	651-483-3653	
(O) George Blackney	763-544-0416 x13	
(O) Kathleen Borgen	952-898-1480	
(SOC) Christopher Brand	(H) 612-588-5489	
	(W) 612-316-1858	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Diane Cina	612-827-5009	
(O) Walter Cogswell	651-653-1938	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	763-421-1479	
(SO) Laura Edman	651-439-1071	
(SOC) Randall Egan	612-377-4450	
(O) Warren Elness	952-881-1189	Lutheran
(O) Megan Enninga	320-220-4006	Roman Catholic
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-823-6436	
(O) Mark Fidely	763-607-7303	Luth. (ELCA, LCMS)
(O) David Fiebiger	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	
(SC) Sheldon Gaard	507-318-9563 (harpist also)	
(O) Regina Gabel	rcgabriel@csbsju.edu	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
(SO) Amy Glasscock	763-557-7338	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Kathrine Handford	651-436-2002	
(O) Mark Hanson	763-784-2410	
(SO) Charles Harder	651-452-4599	
(OC) Jeremy Paul Haug	612-578-8058	
(OC) John Helgen	612-827-6006	
(SO) Robert Henstein	651-459-7477	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-698-4507	
(OC) Jeffrey Jamieson	952-895-8244	R.C./Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	rejhansen@hotmail.com	
(O) Raymond Johnston	612-870-7800	
(O) Winston Kaehler	651-699-4183	
(O) Mark Kieffer	612-827-1805	Catholic
(O) Sharon Kleckner	651-698-2714	
(O) Sarah Koehler	651-312-1356	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	
(OC) Charlotte Lawson	612-722-6388	
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(O) Charlotte McLendon	651-501-4901	
(O) Jacob Manier	651-917-9630	
(SOC) Kathryn Moen	651-644-6931	
(SO) Karen Murphy	952-294-9954	
(O) Thomas Mustachio	tmustachio@mn.rr.com	
(S) Martha Mutch	m_mutch@hotmail.com	
(OC) Jon Naatjes	952-412-6334	
(O) Mary Newton	763-546-1307	Luth., Meth., Epis.
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(SO) Bobbi Peterson	763-427-2790	
(S) Corine Petraborg	651-484-4849	
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	507-383-9663	
(SO) Karine Platt	763-420-8616	
(SOC) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Timothy Rand	612-378-1658	
(O) Cindy Reents	651-483-4169	
(OC) Mary Joy Rieder	651-686-7849	
(O) Crystal Rossow	763-755-8380	
(S) Roger Ruckert	651-638-9622	
(O) John Salvesson	612-240-2055	
(S) Stephen M. Schaefer	651-644-7715	
(O) Deb Schoenberger	651-429-3631	
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(SOC) Faith Swenson (piano only)	763-473-4385	
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(OC) Yvonne Thomas	952-938-6227	
(O) Ruth E. Thorsell	651-777-4563	
(SOC) Christina Ufer	507-236-7793	
(O) Richard Waggoner	763-374-3784	
(O) Christopher Wallace	cdw@allenorgans.com	
(SC) Jan Wardlaw	651-224-2286	Protestant
(O) Dorothy Williams	dawilliams@gwest.net	
(O) Lawrence Wilson	651-699-0812	
(O) Chad Winterfeldt	(507)934-1836	
(SOC) L. Robert Wolf	651-456-0860	
(O) Lorna K. Wolthoff	952-934-3554	





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PROGRAM NO. 0544

11/6/2005

Virtuoso On the Road . . . a visit with British organist David Briggs, heard in performances from England, California, and Minnesota.

J. S. BACH: Prelude in E-flat, S. 552 (1971 Hill, Norman and Beard/ Gloucester Cathedral) Priory CD-568

FRANÇOIS COUPERIN: *Messe pour les Paroisses* (selections). CAMILLE SAINT-SAËNS: Fantasie in E-flat (1999 Nicholson rebuild/Gloucester Cathedral) Priory CD-685

LOUIS VIERNE: *Carillon de Westminster*, fr *Pieces de Fantaisie*, Op. 54, no. 6. GABRIEL FAURE (arr. Fox): *Nocturne*, fr *Shylock*. DAVID BRIGGS: Improvisation on *Ein feste Burg* (Skinner-Schlicker organs/1st Congregational Church, Los Angeles, CA) Delos CD-3241

DAVID BRIGGS: Improvisation Symphony in Five Movements (on Joplin's *Maple Leaf Rag*, Bach's *Air on the G String*, Gershwin's *Summertime*, and the traditional tunes *Londonderry Air* and *When the saints go marching in*) (1982 Marrin/Cathedral of Saint Mary, St. Cloud, MN) MPR Archive (r. 10/2/2000)

Composer, conductor, improviser, touring recitalist and *organist emeritus* of England's Gloucester Cathedral, David Briggs is at present a resident of New York.

PROGRAM NO. 0545

11/13/2005

Even Stephen . . . the commanding artistry of Stephen Tharp, a young American recitalist who this month plays his 800th public concert in this country in Minnesota.

GEORG FRIDERIC HANDEL (trans. Tharp): *The Royal Fireworks Overture* - Stephen Tharp (1921 Skinner/St. Luke's Episcopal Church, Evanston, IL) JAV CD-138

JEAN BERVEILLER: *Mouvement*. NAJI HAKIM: *The Embrace of Fire* (III) - Stephen Tharp (1997 Fisk-Rosales/Shepherd School of Music, Rice University, Houston, TX) MPR Archive (r. 2/1998)

CAMILLE SAINT-SAËNS: Prelude & dDUPRE: Triptyque, Op. 51 -Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris, France) JAV CD-130

FELIX MENDELSSOHN: Organ Sonata No. 1 in f, Op. 65, no. 1 -Stephen Tharp (1983 Casavant/St. Clement's Church, Chicago, IL) Naxos CD-8.553583

SIGFRID KARG-ELERT: Fugue on B-A-C-H -Stephen Tharp (1921 Skinner/St. Luke's Episcopal Church, Evanston, IL) JAV CD-138

PROGRAM NO. 0546

11/20/2005

Just a Little (From) Hungary . . . a visit with recitalist István Ruppert from Budapest, who introduces some intriguing but little-known music from his homeland.

FRIGYES HIDAS (b. 1928): Toccata BRASSAI CRONER (17th century): *Mag-nificat* Verses (8th tone)

ZOLTAN KODALY (1883-1967): *Epigrams*

ISTVÁN KOLOS (b. 1932): *Lullaby*, fr Partita No. 1 (recorded at the Holy Ghost Church, Győr; 1990 Aquincum organ) Do-La Studio CD-073

KOLOS: Organ Concerto (recorded at the Holy Ghost Church, Győr; 1990 Aquincum organ) Do-La Studio CD-175

ZSOLT GÁRDONY (b. 1946): *Mozart Changes*

KOLOS: *Romance & Rondo*, fr Organ Sonata No. 2

GÁRDONY: Fantasy on a Hungarian Thanksgiving Song -Labiale Trombone Ensemble (1990 Aquincum/Holy Ghost Church, Győr) Do-La Studio CD-073

Unless otherwise indicated, Professor Ruppert was recorded on the 1987 Gabriel Kney organ at the University of St. Thomas, Saint Paul, MN (MPR Archive 10/25/04)

PROGRAM NO. 0547

11/27/2005

The "I's Have It . . . some select pipe organs in Illinois, Indiana and Iowa share the 'good muse'.

HENRY PURCELL: *Rondeau*, fr *Abdelazer*.

JOHANN PACHELBEL: Fantasia in d. J.S. BACH: Opening Chorus, fr Cantata, *Ein feste Burg*, S. 80 -Empire Brass Quintet; William Kuhlman (1978 Sipe/Luther College, Decorah, IA) Telarc CD-80614

LEO SOWERBY: Ballade for English Horn and Organ -Paula Engerer, eh; Carla Edwards (1992 Wolff/Christ Church Cathedral, Indianapolis, IN) Calcante CD-013

EDWARD SHIPPEN BARNES: *Intermezzo*, fr Organ Symphony No. 2, Op. 37; Solemn Prelude, Op. 24 -Simon Nieminski (1937 Wicks/St. Mary's Cathedral, Peoria, IL) Pro Organo CD-7131

MAX DRISCHNER/JOHN LEAVITT/JOHN SCHWANDT: Verses on *O morning star, how fair and bright* -John Schwandt, organ. PERCY WHITLOCK: *Allegretto, Folk Tune and Paeon*, fr 5 Short Pieces -Andrew Kotylo (1998 Wilson/St. Thomas Lutheran Church, Bloomington, IN) MPR Archive (r. 2/7/99)

GEORGE WHITEFIELD CHADWICK: Theme, Variations and Fugue -John Gouwens (1951 Moeller/Culver Academy Chapel, Culver, IN) Gouwens CD-2005

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